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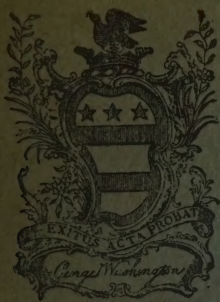








671.



CATALOGUE No. 1232

# OIL PORTRAITS OF EMINENT AMERICANS

BY

Gilbert Stuart, James Sharpless, Anna C. Peale, Sarah M. Peale,  
Charles Willson Peale, Jno. R. Lambdin and others

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## MEZZOTINTO ENGRAVINGS

Savage's Washington and Bell's Washington Family

---

Rare Engraved Views in New York and Philadelphia,  
Early Maps, &c.

---

The Nini Plaque of Franklin, presented to Charles Willson  
Peale by Mons. Gerard, Consul to the United States

---

And many other Interesting Historical Items

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TO BE SOLD

THURSDAY AFTERNOON, MARCH 27th, 1919

AT 2.30 O'CLOCK.

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Phila., Pa.

Assistant—STAN. V. HENKELS, Jr.



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1559







*Reduced Facsimile of Nini's Placque of Benj. Franklin.*

*Presented to Charles Willson Peale by Minister Gerard.*

*Lot No. 1.*



CATALOGUE No. 1232

# OIL PORTRAITS

OF

Washington, Lafayette, Lincoln, Jno. Adams and  
other Eminent Americans

PAINTED BY

Gilbert Stuart, Anna C. Peale, Charles Willson Peale,  
Sarah M. Peale, James Sharpless, E. Croasdale, and  
Jno. R. Lambdin.

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Rare Mezzotintos and Stipples, including Bell's Washington  
Family, Savage's Washington, Heath's Washington,  
and Portraits of Noted Americans.

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Early Views in New York, Albany, Philadelphia and  
elsewhere, Engraved Portraits of Noted Americans,  
Early Music, &c.

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Nini's Placque of Franklin, presented to Charles Willson  
Peale by Mons. Gerard, First French Minister to the  
United States, and Ivory Miniature of Gen. St. Clair  
by Charles Willson Peale.

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Original Copper Plates, with Impressions from the same,  
of Engravings by Edwin, Sartain, Steel, and others, of  
Portraits, Views, Historical Incidents, &c.

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The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

## NOTICE.

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Bids will be executed by the Auctioneer without extra charge.

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TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

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Philadelphia



# CATALOGUE

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## NINI'S PLACQUE OF FRANKLIN.

- 1 NINI'S TERRA COTTA PLACQUE OF BENJAMIN FRANKLIN. Portrait of Benjamin Franklin, with fur cap, in high relief, profile to the left, surrounded with the inscription, "B. Franklin. Americain." Underneath the bust is a shield, to the left of which is the inscription, "Nini F. 1777." The whole surrounded by circular border. Diameter  $4\frac{5}{8}$  inches. SEE PLATE.

*This is the original plaque in grayish red terra cotta which was presented to Charles Willson Peale by Monsieur Gerard, French Minister to the United States, and is inscribed in the handwriting of the recipient, "Presented to C. W. Peale. By Mons. Gerard French Minister to the United States." It also bears the indented Number of the Potter "169." This is one of the very few absolutely genuine impressions and must not be confounded with so-called originals which are occasionally offered for sale.*

## IVORY MINIATURE OF GENL. ARTHUR ST. CLAIR.

- 2 SMALL MINIATURE ON IVORY OF MAJOR-GENERAL ARTHUR ST. CLAIR. Painted by Charles Willson Peale, in small gold frame, with pendant. Size  $1\frac{1}{4}$  x 1 inches.

## Oil Portraits of General Washington.

GILBERT STUART.

- 3 GEORGE WASHINGTON. Full bust, head to left, in civilian dress, attributed to Gilbert Stuart. Size 30 x 24 inches. SEE PLATE.

*This portrait is attributed to Gilbert Stuart, and it certainly bears many characteristics of that famous painter, it is painted on the famous twilled canvas, which the artist was noted for using, and the canvas bears the stenciled store card of "W. L. Rogers, 16 Arcade, Philadelphia," which was the firm from whom Stuart purchased his canvas. The portrait has been in the possession of the present owner for over 60 years. He has no data whatever in reference to it, excepting that among connoisseurs who have seen it, the general opinion was, that it was painted by Gilbert Stuart. I will ask my patrons not to pass this over before giving it their careful attention.*

ANNA CLAYPOOLE PEALE.

- 4 GEORGE WASHINGTON. Full bust, head to left. Oval in a rectangle, by Anna Claypoole Peale, daughter of James Peale, and niece of Charles Willson Peale. Size 29 x 25 inches. SEE PLATE.

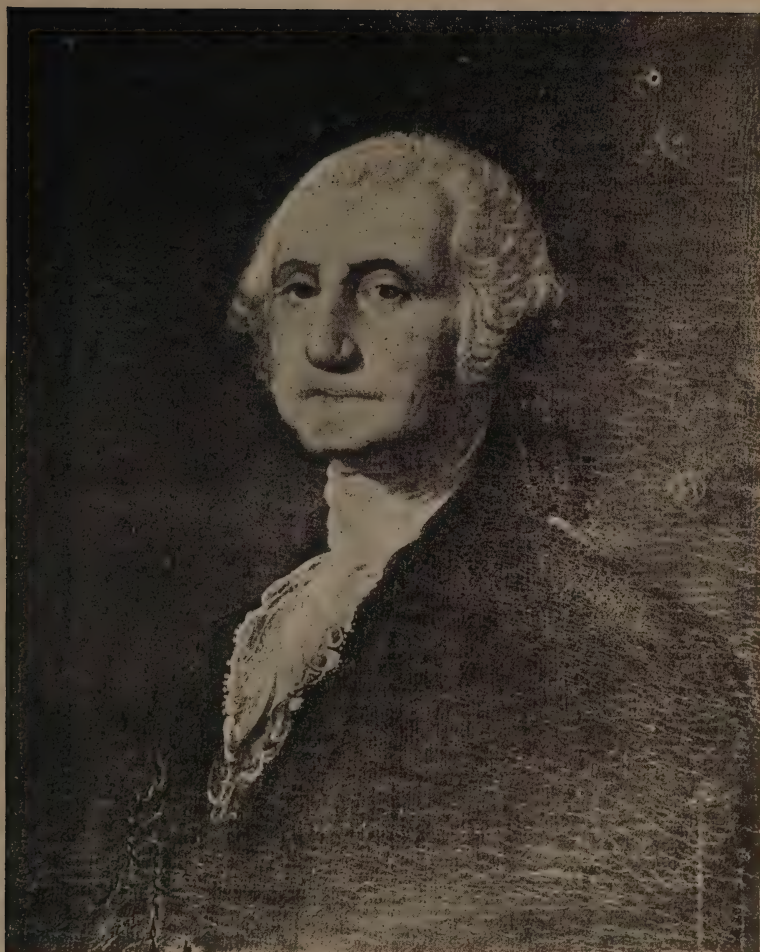
*This is after the Rembrandt Peale type. It is well painted, and is a very creditable production.*

JACOB EICHOLZ.

- 5 GEORGE WASHINGTON. Full bust, head slightly to left, attributed to Jacob Eicholz. Size 28 x 23 inches.

*Jacob Eicholz was a noted portrait painter, who resided at Lancaster, Pa., and flourished in the early part of the last century. He executed several portraits of Washington, as well as portraits of many of the most noted men of the day. This portrait in question is attributed to him.*





*Attributed to Gilbert Stuart. Lot No. 3.*





## UNKNOWN.

- 6 GEORGE WASHINGTON. Full bust, head to left, in civilian dress, a close copy of the Stuart portrait, admirably executed by an artist of merit, about the second quarter of the last century. Size 29 x 24 inches. SEE PLATE.

*A beautifully painted portrait, worthy of anybody's consideration.*

## ANNA C. PEALE.

- 7 GEORGE WASHINGTON. Full bust, nearly full face, in civilian dress. Oval in a rectangle. Size 30 x 25 inches.

*A very strong and life like portrait, after the Stuart pose, by Anna Claypoole Peale, niece of Charles Willson Peale.*

- 8 GEORGE WASHINGTON. Full bust, head slightly to left. Oval. Probably one of the Peale family. Size 25 x 20 inches.

## SARAH M. PEALE.

- 9 GENERAL GILBERT MOTIER, MARQUIS DE LAFAYETTE. Full bust, head slightly to left, in civilian dress, by Sarah M. Peale, daughter of James Peale and niece of Charles Willson Peale. Size 30 x 25. SEE PLATE.

*The artist was accorded four sittings in 1825 by Gen. La Fayette at the time of his second visit to the United States, and her portraits of the great patriot enjoyed the reputation of being the most lifelike of any that were executed in this country. The present portrait, it will be perceived, bears a resemblance to that painted in Paris by Ary. Scheffer, which was the accepted portrait by Lafayette's countrymen.*

## E. CROASDALE.

- 10 ABRAHAM LINCOLN. Full bust, head slightly to right. Painted by E. Croasdale, retouched by Stephen J. Ferris Philadelphia, Aug., 1865. Size 31 x 26 inches. SEE PLATE.

*This is one of the best portraits of the great Emancipator we have ever seen. It was painted from life by Mr. Croasdale, and retouched by the eminent artist, Stephen J. Ferris shortly after Lincoln's assassination. In the portrait there is a touch of feeling and veneration for the subject which is seldom portrayed in other paintings. In glancing at the pictures you can see the kindly face and the great heart reflected therein of Lincoln as we are taught to remember him by. I will ask my patrons to closely inspect this portrait.*

## JAMES SHARPLESS.

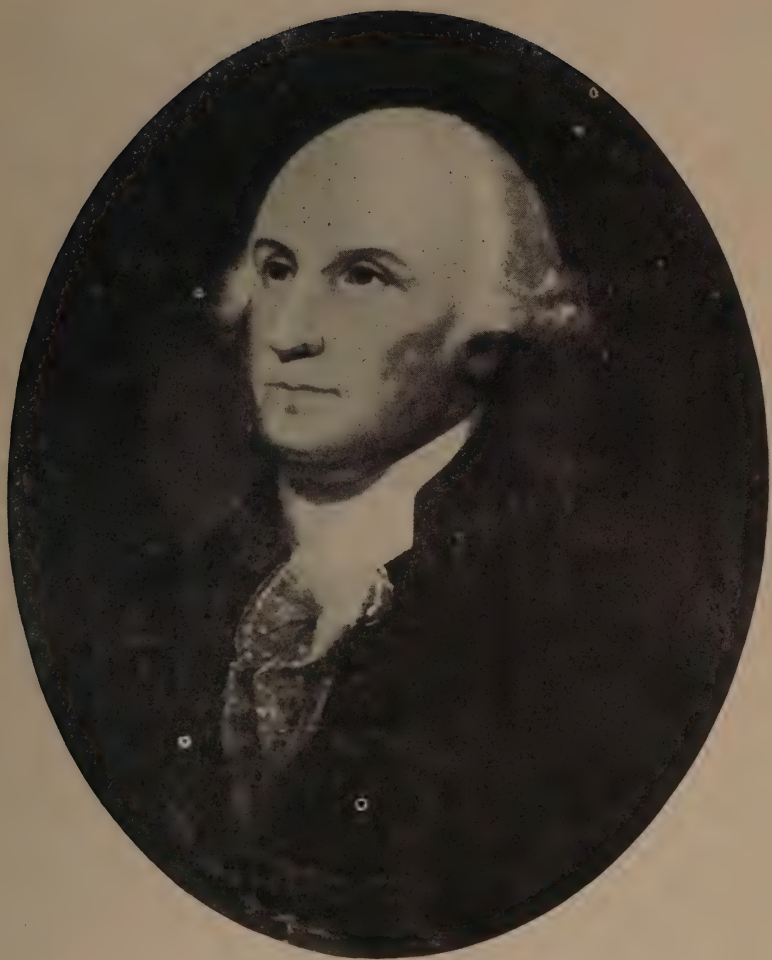
- 11 JOHN ADAMS. Signer of the Declaration of Independence and Second President of the United States. Nearly half length, one quarter life size. Attributed to James Sharpless, on panel. Size 14 x 12 inches. SEE PLATE.

*This is attributed to James Sharpless, and is similar to the well known series of portraits by that artist, who was born in England in 1751, but who resided in this country during the last quarter of the 18th century and the early part of the 19th. The portraits he is best known by are those painted in pastel. It is seldom that we are favored by those in oil colors, like these. His likenesses have always been estimated as very correct.*

- 12 GILBERT STUART. The great Portrait Painter. Full bust, head to left. One quarter life size. Attributed to James Sharpless, on panel. Size 14 x 12 inches. SEE PLATE.

*This, like the portrait above described, is also attributed to James Sharpless. We have identified it as the portrait of Gilbert Stuart. It certainly resembles him very much. It is painted in oil colors.*

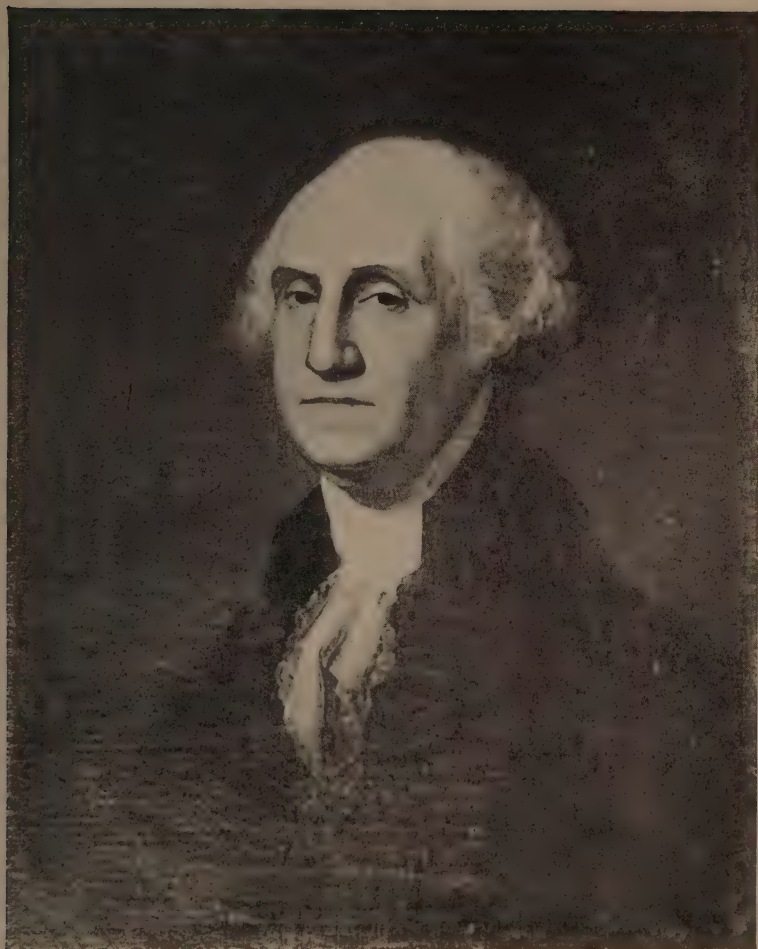




*By Anna C. Peale. Lot No. 4.*







*Unknown. Stuart Type. No. 6.*





## GILBERT STUART.

- 13 PORTRAIT OF A GENTLEMAN. Life size. Full bust, head to left. Attributed to Gilbert Stuart. Size 30 x 24 inches. SEE PLATE.

*From the drawing, the delicate coloring and general technique of this painting, is unhesitatingly attributed it to Gilbert Stuart. Those who are familiar with the work of this artist will agree with me that the inference is well placed and reasonable. The peculiar coloring, so well adopted by himself, so different from that of his contemporaries, the pose, and the general get up of the whole picture, is so in keeping with his style that I invite the closest scrutiny and opinion of my patrons.*

## JNO. R. LAMBDIN.

- 14 JAMES BUCHANAN. Oil Portrait of. President of the United States. Life size. Oval. After John R. Lambdin. Size, 24 x 18 inches.
- 15 PORTRAIT OF A GENTLEMAN. Full bust, life size. By an early American Citizen. Attributed to Jno. R. Lambdin. SEE PLATE. Size, 19 x 15 inches.

*A portrait of considerable merit, and said to resemble John James Audubon. The face is familiar, but I leave it to my patrons to name it.*

- 15A ANDREW JACKSON. Life size bust portrait by John R. Lambdin.

## THOS. BIRCH.

- 16 NAVAL BATTLE OFF COAST OF FALMOUTH between Commodore Jno. Paul Jones and an English man-of-war during the American Revolution. Probably painted by Thos. Birch. Size, 24 x 32 inches.

*A contemporary painting of considerable merit, illustrating one of Jno. Paul Jones' naval engagement during the Revolutionary war.*

- 17 STRAWBERRY MANSION, on the Schuylkill River, in Fairmount Park, Philadelphia, the Residence of Judge Peters, probably painted by Thos. Birch. Size, 27 x 36 inches.

*An early view, and a very interesting one, of considerable local interest.*

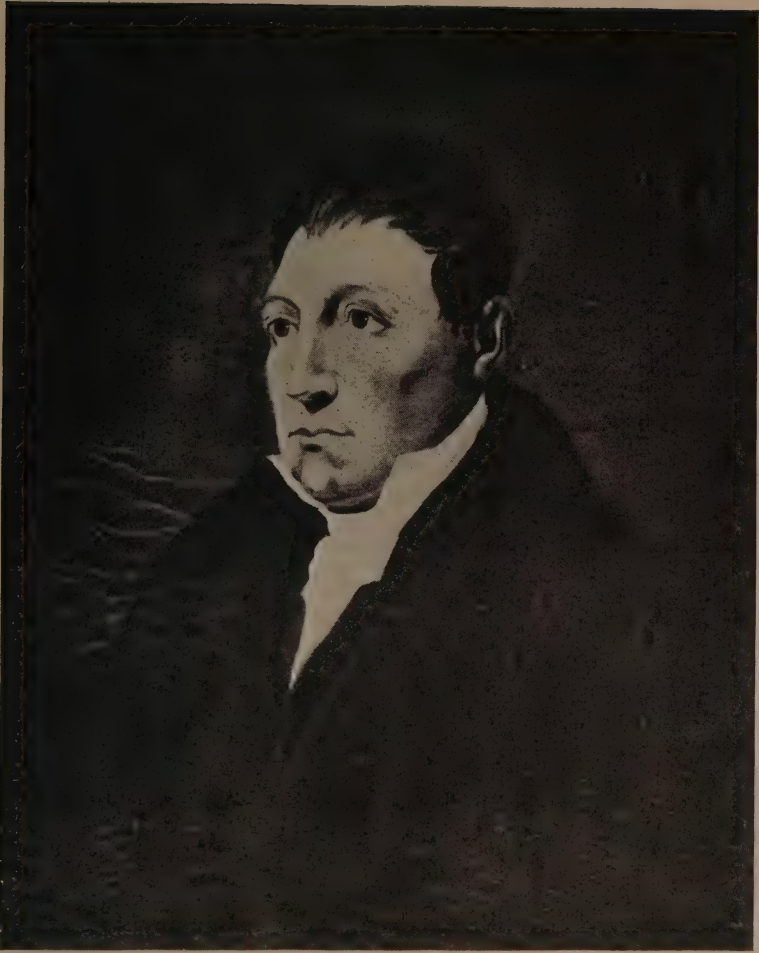
### BELL'S WASHINGTON FAMILY.

- 18 THE WASHINGTON FAMILY. Full length in uniform and chapeau, standing upon a portico at the head of a flight of stairs, taking leave of Mrs. Washington preparatory to a ride, a riding whip in the right hand, the right extended towards Mrs. Washington, who stands about the centre of the print, a negro groom in waiting with a saddle horse; at the extreme right, three young people, a boy and two girls, one of whom is seated, one at the left. To the right, the view of a distant landscape. *Mezzotinto*. Height 17 12-16 inches, width, 23 11-16 inches. Painted by J. Paul Jun<sup>r</sup> Philadelphia. Engraved by E. Bell, London. *Published December 1<sup>st</sup> 1800 by Atkins and Nightingale N<sup>o</sup> 143, Leadenhall Street, London, & N<sup>o</sup> 35, North Front Street Philadelphia.* Baker, No. 411.

*A very fine copy with wide margins, of an excessively rare print, mounted on a stretcher, in contemporary frame, with black and gold border on glass. The print has a slight puncture which can be easily repaired.*

### SAVAGE'S MEZZOTINT OF WASHINGTON.

- 19 GEORGE WASHINGTON ESQ<sup>R</sup> President of the United States of America. Nearly full length sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette, head three-quarters to right. A large chart upon the table is held by the right hand, the left arm rests upon it, the hand hanging over in front. The background is formed by a curtain, which drawn at the right reveals the sky and the lower portion of a pillar. *Mezzotinto*. Height 18 inches, width 14 inches. E. Savage pinx et sculp. From the original portrait painted at the request



*Lafayette by Sarah M. Peale. Lot No. 9.  
The General gave Miss Peale four sittings.*





of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, N<sup>o</sup> 54 Newman Street. Baker, No. 118.

*A very fine impression of this very noted mezzotinto. Very rare, mounted on a stretcher, has a small worm hole near the right margin, contemporary frame.*

### THOS. BIRCH.

- 20 UNITED STATES MAN OF WAR UNDER FULL SAIL. Oil Painting, probably by Thos. Birch. Size 20 x 24 inches.

*This is a very spirited painting, and bears all the characteristics of being from the brush of Thos. Birch, the painter of many American Battles and Vessels.*

### FRANZ HALS.

- 21 PORTRAIT OF AN ENGLISH NOBLEMAN. Life sized bust, head to right, with broad linen collar. Attributed to Franz Hals. On panel. Size 18½ x 12½ inches. SEE PLATE.

*On the upper left hand corner is a coat-of-arms, and on the upper right hand corner the following inscription, "M. W. Ætat, vac. XL. A; 1637." I have attributed this to the Dutch portrait painter, Franz Hals, who was born in 1584. The painting bears on the back an initial H. Very similar to that employed by the great artist in signing his pictures. All I know of the painting is that it has been in the possession of the family of the present owner for nearly 200 years, and whatever marks or monograms may appear on the portrait, have not been added during that period. Here is an opportunity for a big speculation. Size 18½ x 12½ inches.*

## OLD MASTER.

- 22 PORTRAIT OF AN ENGLISH NOBLEMAN. Probably the Earl of Essex, of Elizabethan notoriety. Full bust, nearly full face, with large ruffled linen collar. Painted on panel. Size, 16 x 13 inches.

*This portrait is of the Van Dyke period, and may be a work of his composition. It is a painting of the period when he flourished, and exhibits extraordinary merit. It is somewhat damaged by scaling, and is from the same source as the preceding portrait.*

## HEATH'S WASHINGTON.

- 23 GENERAL WASHINGTON. Lansdowne Portrait. Full length. Standing, head to left, right hand extended, a table to the left, &c. *Line.* Size 20 x 13 inches. Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver, &c. Mounted on a stretcher, in contemporary frame, with black and gold margin on glass. Baker, No. 250.

## UNKNOWN.

- 24 HISTORICAL OIL PAINTING of the Execution of an English Noble-man in the time of Charles I of England. Size, 41 x 49 inches.

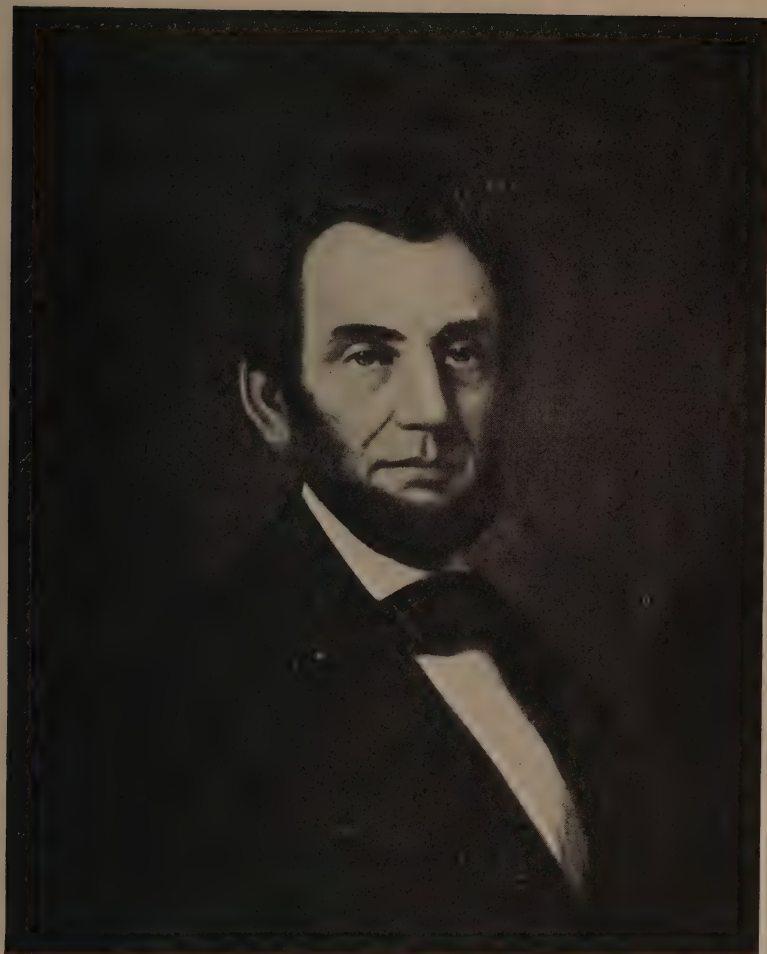
*An exceedingly well executed painting, no doubt by a great master.*

- 24A OIL PAINTINGS. Landscapes. 2 pieces.

## WM. ARMSTRONG.

- 25 GEN. THOMAS MIFFLIN, General in the Revolution. Member of the Continental Congress. An exquisite water color miniature. Full bust, in uniform; head to left. Painted by Wm. Armstrong, the noted engraver. Size, 4 x 4 inches.





*By E. Croasdale. Considered one of the best Portraits of Lincoln.*

*Lot No. 10.*



- 26 JARED SPARK. The Biographer of Washington. Bust, head to left. Exquisitely painted in water colors by Wm. Armstrong. Size,  $3\frac{3}{4} \times 3\frac{3}{4}$  inches.

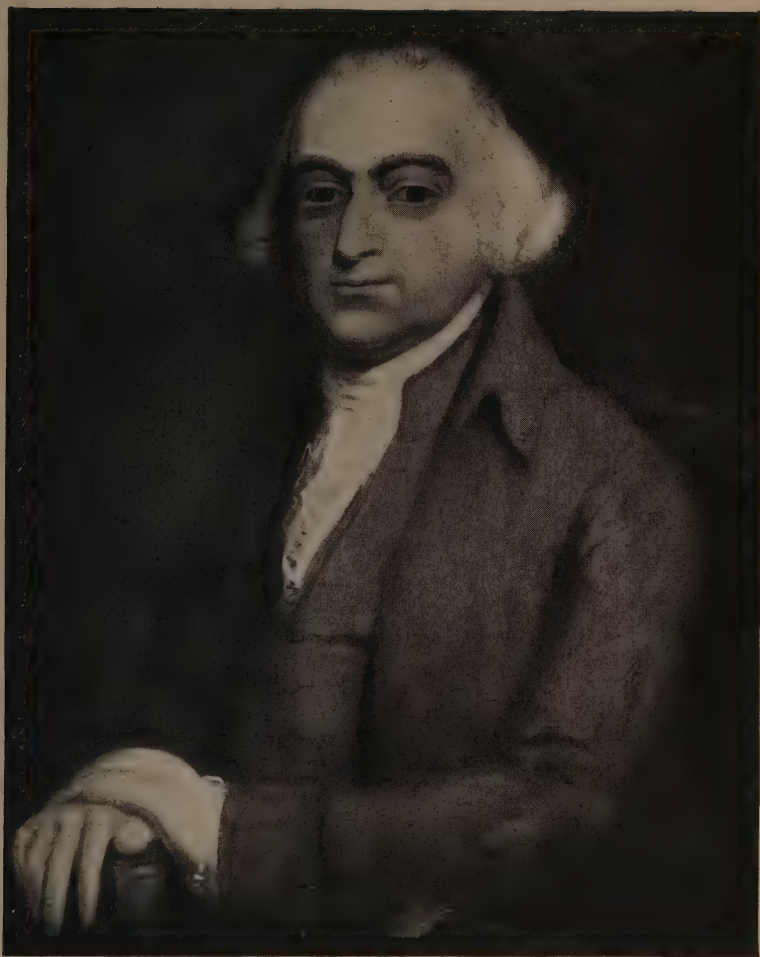
*The above two pictures are the portraits from which he made the engravings.*

## RARE AMERICAN VIEWS, ENGRAVED PORTRAITS, &c.

- 27 CAPT<sup>N</sup>. LAWRENCE, late of the United States Navy. Full bust, in uniform, head to left. Vignette, with a scroll beneath upon which is the inscription, "Don't give up the Ship." *Aquatinted by Strickland. Very rare.*
- 28 JOHN MARSHALL, Chief Justice of the United States. Painted by Henry Inman. Engraved by A. B. Durand. *India proof before the title, with full margin. Rare.*
- 29 NEW YORK. View of Fort Hamilton. *Colored lithograph.* Published by Jacques & Bros., New York, 1852, as a frontispiece on the covers of a piece of music, entitled "The Fort Hamilton Polka Redowa." Clean as day of issue. *Very rare.*
- 30 NEW YORK. View of Fort Hamilton. *Colored lithograph.* Published by Jacques & Brother, New York, 1852, as a frontispiece to a sheet of music entitled the "Fort Hamilton Polka Redowa." *This is an entirely different view from the preceding. Very rare.*
- 31 ALBANY, NEW YORK. View of State Street and the Capital, taken from the Exchange Building, Albany. *Lithographed.* Published by Atwill, New York, 1842, being the frontispiece to a piece of music, entitled "The State Street Quick Step." *Very rare.*
- 31A NEW YORK. View of New York from the opposite side of the river. Title page to a sheet of music, entitled "New York, Oh! what a Charming City." Published by Geo. Willig (1830). *Lithograph. 4to. Very rare.*



- 31B NEW YORK. Bird's eye View of the City of New York. *Colored engraving*. Published by Magnus & Co. (1850). *Rare*.
- 32 STEAMSHIP BALTIC. Being a *Colored Lithograph*, as a frontispiece to a piece of music, entitled "The Sea steamer Schottisch." Published by Sarony & Major, New York, 1851. *Rare*.
- 33 STEPHEN PRICE. After S. W. Reynolds, Jr. *Mezzotinto*, by S. W. Reynolds. *Open letter proof*. Folio.
- 33A KING WILLIAM THE FOURTH. After G. Clout. *Mezzotinto*, by Thos. Lupton. *Open letter proof*. Folio.
- 34 RIGHT REV. DR. GUIGUES, R. C. Bishop of Bytown, C. W., 1857. *Lithograph*. McCawley. Folio.
- 35 ABRAHAM LINCOLN. We mourn our loved and martyred guide. *Woodcut*. Large folio. *Rare*.
- 36 GEN. WM. H. HARRISON. *Lithograph*, by James Queen. Folio.
- 37 MR. KEMBLE IN THE CHARACTER OF KING RICHARD. After W. Hamilton. *Stipple*, by F. Bartolozzi. Mounted on heavy card board.
- 38 COOKE AS SIR PERTINAX MACSYCOPHANT. *Stipple*. Engraved by Woodman after a drawing by De Wilde.
- 38A LA CONSTANTE AMITIE, after Mallet. *Stipple*, engraved by J. P. Simon. Framed.
- 39 MR. GARRICK IN HAMLET. After B. Wilson. *Mezzotinto* by J. McArdell.
- 40 GEO. W. CHILDS. Etched by Max Rosenthal. *Signed proof*. Folio.
- 41 THE NEW YORK AND LONDON PACKET SHIP SOUTHAMPTON. *Lithograph*, by T. G. Dutton.
- 42 VIEWS IN PHILADELPHIA. 46 pieces.
- 43 CAMP DE KALB, Pottsville, Pa., Aug. 16, 1843. *Lithograph*, by W. M. Huddy.
- 44 CITY HALL, New York. Engraved by V. Balch. Published 1838. Folio.



*John Adams. Attributed to James Sharpless.*

*Lot No. 11.*



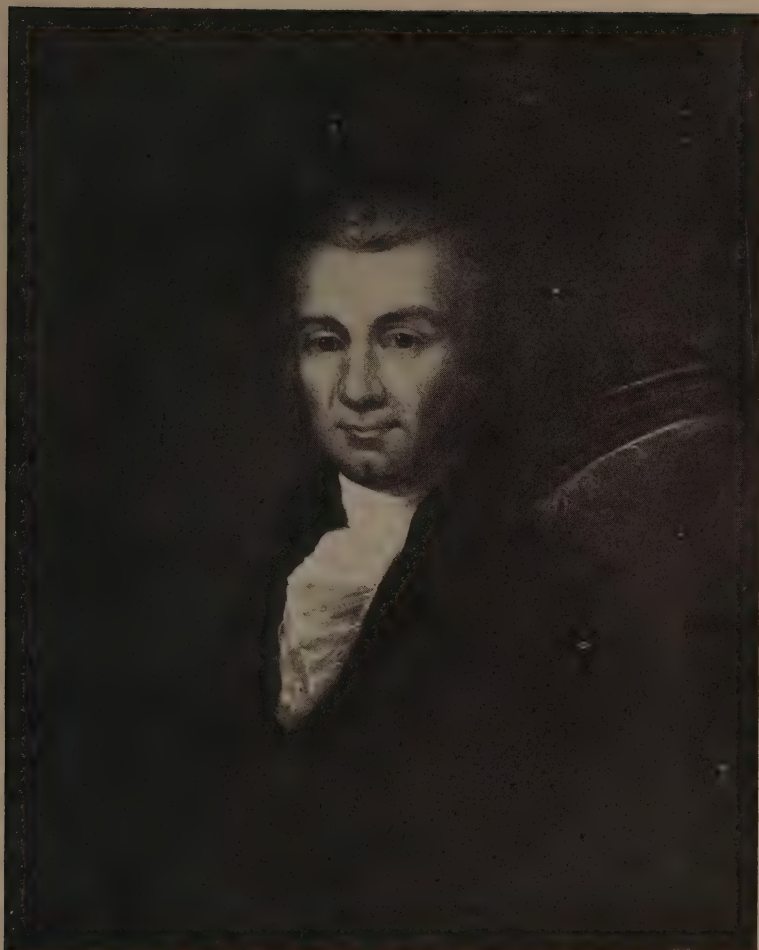


- 45 DESIGN OF THE WASHINGTON NATIONAL MONUMENT, to be executed in the City of Washington. *Lithograph*, by Fenderich, 1846.
- 46 INAUGURATION OF GEN. GEO. WASHINGTON AT FEDERAL HALL, New York. *Photo-lithograph*, by Jas. Laing. 3 copies.
- 47 HOSPITAL, West Bank, looking west, Staten Island in the distance. *Lithograph*, by Mayer & Sons.
- 48 VIEW OF BALTIMORE. *Lithograph*, by A. Horn & Co. Oblong 4to.
- 49 NEW MASONIC HALL, Philadelphia, (Chestnut, below Eighth st.) *Colored lithograph*, by Tholey.
- 50 MAP OF NEW YORK and Part of Upper Canada. Engraved by Fenner, Sears & Co. *Colored*.
- 51 LOSS OF THE PACKET SHIP "ALBION." *Stipple*, by C. Tjebout, after T. Birch. Reprint.
- 52 ŒDIPUS AND ANTIGONE, after Thevenin. *Mezzotinto*, by I. G. Hucks.
- 53 CARICATURES. The Man Wot Dun the Sovereign, and the St. James Looking Glass. 2 pieces.
- 54 POPE PIUS IX, after D. Alessandri. *Mezzotinto*, by A. B. Walter. *Colored*.
- 55 MOST REV. AMBROSE MARESCHAL, Archbishop of Baltimore. *Stipple*, by J. B. Longacre. Folio.
- 56 MR. CHARLES KEMBLE AS PIERRE. *Lithograph*. *Colored*. *India proof*. Folio.
- 57 SHAKESPEARE. *Stipple*, by Edward Smith. Published London, 1829. *India proof*. Folio.
- 58 KEMBLE AS HAMLET, after Sir Thos. Lawrence. *Mezzotinto*, by J. Bromley. *Proof*. Folio.
- 59 COMMODORE HARRISON, after Sir Joshua Reynolds. *Mezzotinto*, by S. W. Reynolds. Folio.
- 60 REV. FRANCIS ASBURY, Bishop of the Methodist Episcopal Church, after J. Paradise. *Stipple*, by B. Tanner. Published, 1814. *Original impression*. Folio.

- 61 MOST REV. JNO. HUGHES, Archbishop of New York. *Colored lithograph*, by Currier & Ives. Folio.
- 62 CAMERON DRAGOONS, 5th Pennsylvania Cavalry, Camp Philadelphia. *Lithograph*, by Luder. *Soiled*. Folio.
- 63 GIRARD COLLEGE FOR ORPHANS, after Thos. U. Walters. Engraved by A. W. Graham. Folio.
- 64 SOCIETY OF THE ARMY OF THE CUMBERLAND. Certificate of Membership. Signed by Gen. P. H. Sheridan, on parchment.
- 65 MISS O'NEILL in the Character of Belvidera, after A. W. Devis. *Mezzotinto*, by H. Meyer. *Open letter proof*. Published 1816. Framed.

#### BATTLE OF NEW ORLEANS.

- 66 DEFEAT OF THE BRITISH ARMY, 12,000 strong, under the Command of Sir Edward Packenham, in the Attack of the American Lines defended by 3,600 Militia, commanded by Major-General Andrew Jackson, January 8th, 1815, on Chalmette Plain, five miles below New Orleans, on the left bank of the Mississippi. Drawn on the Field of Battle, and painted by H<sup>th</sup> Laclotte arch, and assist<sup>t</sup> Engineer in the Louisiana Army, the year 1815. Engraved by P. L. Debucourt. *Colored aquatint*. Size, 18 x 25 inches. Framed and glazed.  
*Excessively rare. The only copy I have seen in forty years.*
- 67 VIEW OF CAMP WASHINGTON at Trenton, from the Old Quaker Road. Drawn for the U. S. Military Magazine, on stone, by A. Hoffs and O'Connor. *Colored lithograph*. In antique mahogany frame.
- 68 CAMP WAYNE. Pennsylvania Volunteer Encampment on the Paoli Battle Ground, Sept. 19th, 20th, 21st and 22nd, 1840. U. S. Military Magazine. Taken from nature on the spot by J. Queen. *Colored lithograph*. In antique mahogany frame.
- 69 PORTRAIT OF A GENTLEMAN (American Colonial) *Original water color*. In antique frame, with black and gold margin on glass.
- 70 VIEW OF MT. VERNON. *Colored engraving*. In antique frame, with black and gold margin on glass.



*Said to be a Portrait of Gilbert Stuart, by James Sharpless.*

*Lot No. 12.*

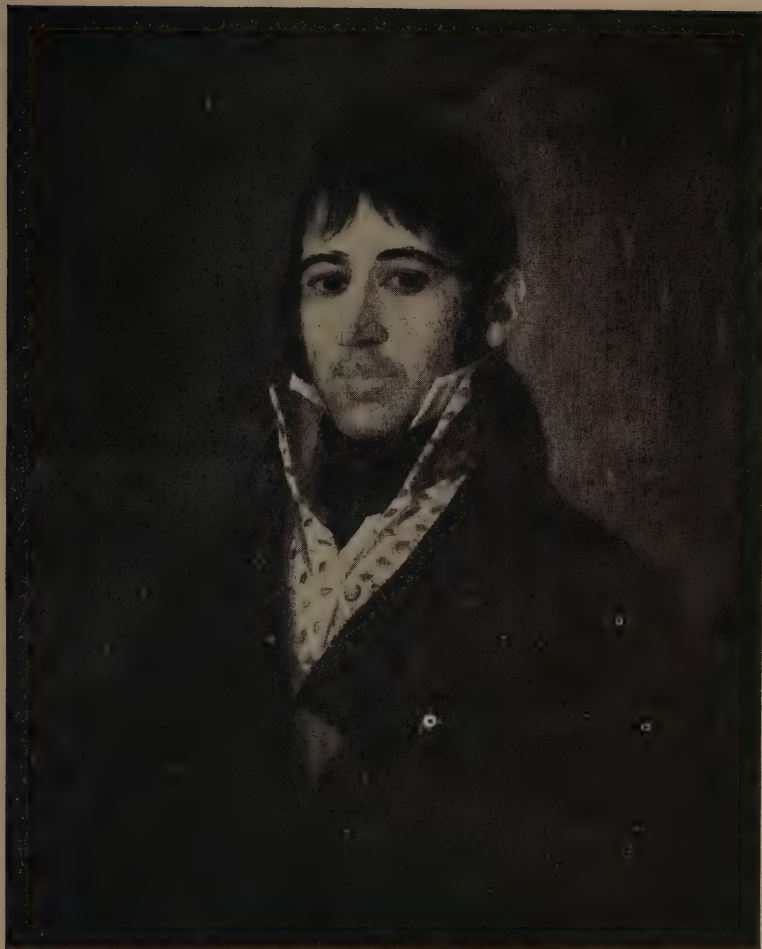




- 71 GEORGE WASHINGTON. *Colored lithograph*. In antique frame.
- 72 GEORGE WASHINGTON on the Battle Field at Trenton. *Colored lithograph*, by Currier & Ives. Framed and glazed.
- 73 THE WASHINGTON FAMILY, after Savage. *Colored lithograph*, by Currier, 1852. Framed and glazed.
- 74 RAPHAEL'S FRESCOES. Engraved by Joannes Volpato. In antique gilt gold frames. 7 pieces
- 75 DIANA OF THE CHASE, after Dominichino. *Line*. Engraved by Raphael Morghen. Framed.
- 76 OUR SAVIOUR HEALING THE SICK, after Benjamin West. *Line*. Engraved by Francis Kearny. Framed.
- 77 SPORTING PRINTS. Coaching Scenes. On Time. (Going Strong) and Behind Time (a Fractious Leader), by J. Pollard. *Colored aquatints*. Published 1895. Framed. 2 pieces
- 78 SPORTING PRINTS. A Race, A Hunting Morning and Drawn Blank, by Cecil Aldin. *Colored*. Published 1899. Framed. 3 pieces
- 79 FORES'S HUNTING INCIDENTS. Half-a-Minute! and then "Tally-Ho!" *Colored*. Published 1887. Framed.
- 80 FORES'S HUNTING INCIDENTS. The End of a Long Run, after Nightingale. Engraved by H. Pappil. *Colored*. Framed.
- 81 FORES'S SERIES. The Young Master, after A. C. Havell. *Colored*. Published 1885. Framed.
- 82 FORES'S SERIES. Taking the Lead, after C. B. Barber. Engraved by G. E. Hester. *Colored*. Published 1870. Framed.
- 83 STEAMERS SPAIN AND EGYPT, of the National Line, between New York, Queenstown, Liverpool and London. *Colored lithograph*, by Endicott.
- 84 STEAMSHIP NEPTUNE, of the Daily Outside Line between New York and Boston. *Colored lithograph*, by Endicott.

- 85 STEAMSHIP MONTANA, of the Pacific Mail Steamship Company. *Colored lithograph*, by Endicott.
- 86 IRON STEAMSHIP CLYDE, of the New York and Galveston Line. *Colored lithograph*, by Endicott.
- 87 THE CUNARD ROYAL MAIL STEAMSHIP "SCYTHIA." *Colored lithograph*, by Major & Knapp.
- 88 IRON STEAMSHIP CLYDE, of the New York and Galveston Line. *Colored lithograph*, by Endicott. *Damaged*.
- 89 STEAMERS SPAIN AND EGYPT, of the National Line, between New York, Queenstown, Liverpool and London. *Colored lithograph*, by Endicott.
- 90 GENERAL JOS. E. JOHNSON. *Mezzotinto*, by A. G. Campbell. Folio.
- 91 GENERAL GEORGE THOMAS. *Mezzotinto*, by Max Rosenthal. *Remarque proof*. Signed.
- 92 JOHN KEMBLE AS "CATO," after Sir Thomas Lawrence. *Mezzotinto*, by S. W. Reynolds. Published 1841.
- 93 GENERAL WINFIELD SCOTT. *Mezzotinto*. *Proof before all letters*. Large folio.
- 94 CHAS. JAMES BLOMFIELD, after Richmond. *Stipple*. Engraved by J. Thompson. Folio.
- 95 VIEW OF HARTFORD, CONN. *Lithograph*, by J. Bachman. Large folio. 2 pieces
- 96 LIKENESS OF MR. H. ROCKWELL'S HORSE "Alexander." Bowery Ampitheatre, New York, March 17th, 1840. *Colored lithograph*. Framed.
- 97 PORTRAITS OF UNION GENERALS, with their Autographs attached, 9 pieces, including Brig.-Gen. Heintzelman, Gen. Hooker, Gen. Sherman, Gen. Merritt, Gen. Stoneman, &c., in combination mat. Framed.
- 98 MAP OF THE WORLD. Published by Ensign, Thayer & Co., New York, 1847. *Colored wood engraving*. Framed.
- 99 ORNAMENTAL MAP of the U. S. and Mexico, with portraits and views in the border, including the Steamship "Union," portraits of Washington, Taylor, Scott, &c. *Map, colored*. Framed.





*Unknown Gentleman. Attributed to Gilbert Stuart.*

*Lot No. 13.*



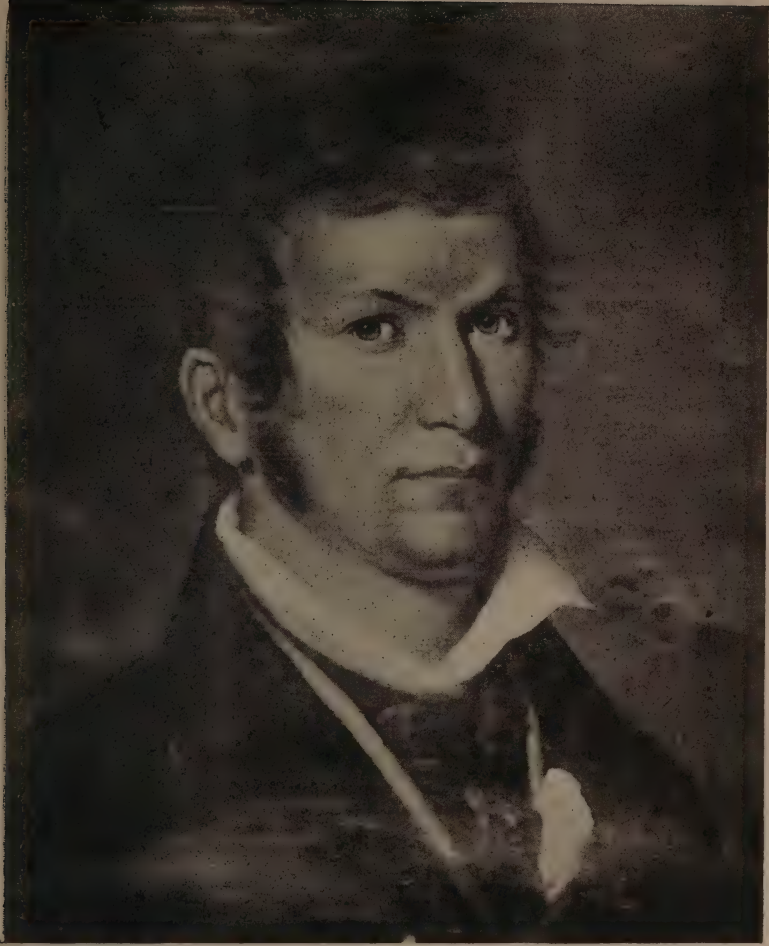
- 100 HERRING'S SKETCHES OF THE ROAD. The Royal Mail Coach, after Herring. *Colored aquatint*, by T. W. Huffan.
- 101 THE ROYAL MAILS DEPARTURE from the General Post Office, London, after James Pollard by R. G. Reeves. *Colored*.
- 102 ARRIVING AT THE END OF A STAGE, after Hayes, by J. Harris. *Colored*.
- 102A THE PULPIT OF VERONA CATHEDRAL, Italy. *Original etching*, by A. H. Haig. *Signed proof on Japan paper*.
- 103 UNITED STATES SHIPS "CONSTITUTION" and "Raritan." *Lithograph*, by Martinet. *Scarce*.
- 104 HIS MAJESTY'S SHIP "ALFRED," U. S. Ship "Congress," &c. *Lithograph*, by Martinet, Paris. *Rare*.
- 105 VIEW OF NEW YORK (Bird's Eye). Engraved by R. Rupfer. Published 1867.
- 106 RACING PRINTS. Dexter, Goldsmith Maid, and Risdik's Hamiltonian. *Colored lithographs*, by Currier & Ives. Published 1871. 3 pieces
- 107 FEARNAUGHT STALLIONS. Owned by David Nevins, Jr., Framingham, Mass. *Colored lithograph*, by Haskell & Allen. Published 1875.

#### COPPER PLATES OF RARE ENGRAVINGS.

- 108 THE ORIGINAL COPPER PLATE of Peter Francisco's Gallant Action with nine of Tartleton's Cavalry in sight of a Troop of four hundred men. Designed by Worrell, drawn by Barralett, engraved by D. Edwin. Size, 20 x 26 inches.
- 109 EIGHT IMPRESSIONS from the above plate.
- 110 ORIGINAL COPPER PLATE of the Upper Ferry Bridge over the River Schuylkill near Morris St. in the County of Philadelphia, after Thomas Birch by Jacob J. Plocher. Size 14 x 20 inches.
- 111 THREE INDIA PROOF IMPRESSIONS from the above plate.

- 112 EIGHT PLAIN IMPRESSIONS from the above plate.
- 113 ORIGINAL COPPER PLATE of the View of the Water Works at Centre Square, Philadelphia, after J. J. Barralet. Engraved by C. Tiebout. Size  $11\frac{1}{2} \times 20\frac{1}{4}$  inches.
- 114 THREE IMPRESSIONS on India Paper from the above plate.
- 115 EIGHT PLAIN IMPRESSIONS from the above plate.
- 116 ORIGINAL STEEL PLATE of George Washington. *Mezzotinto*, engraved by Wm. Sartain.
- 117 ORIGINAL COPPER PLATE of George Washington. *Stipple*, engraved by J. B. Longacre.
- 118 ORIGINAL COPPER PLATE. George Washington. Engraved by Edwin. This is the plate used in Marshall's Life of Washington.
- 119 ORIGINAL COPPER PLATE of the Rev. Jeremiah Gloucester. Painted by Lawrence, engraved by Tiller.
- 120 ORIGINAL STEEL PLATE of Wm. Penn, by John Sartain.
- 121 ORIGINAL COPPER PLATE of Rev. Wm. Staunton, D.D. Painted by James Peale. Engraved by D. Edwin and W. R. Jones. Size  $16\frac{1}{2} \times 12$  inches.
- 122 ORIGINAL STEEL PLATE of Dr. Constantine Herring. Painted by Ellen R. Warren. Engraved by Emily Sartain. Size  $15\frac{1}{2} \times 13$  inches.
- 123 ORIGINAL STEEL PLATE of Abraham Lincoln. Engraved by Wm. Sartain. *Mezzotinto*. Size  $11 \times 9\frac{1}{2}$  inches.
- 124 ORIGINAL STEEL PLATE of Henry Clay. Size  $10 \times 8$  inches.
- 125 ORIGINAL COPPER PLATE of Thomas McKean, Signer of the Declaration of Independence, and Governor of Pennsylvania. Engraved by C. Tiebout. Size  $11\frac{1}{4} \times 8\frac{1}{2}$  inches.
- 126 ORIGINAL STEEL PLATE of Penn's Treaty with the Indians. Size  $4\frac{1}{2} \times 6\frac{1}{2}$  inches.





*Said to resemble Jno. James Audubon.  
Attributed to Jno. R. Lambdin. Lot No. 15.*



- 127 ORIGINAL COPPER PLATE of Gray's Ferry on the Schuylkill. Size 6 x 4 $\frac{3}{4}$  inches.
- 128 ORIGINAL STEEL PLATE of Gray's Ferry on the Schuylkill. Engraved by J. W. Steel. Size 2 $\frac{1}{2}$  x 3 $\frac{3}{4}$  inches.
- 129 LARGE COPPER PLATE, containing a Portrait of Stephen Girard, View of Philadelphia Exchange, New York Exchange, Washington Crossing the Delaware, One of the First Locomotive Engines, &c. Size, 24 x 10 in.
- 130 ORIGINAL COPPERPLATES of Circular Medallion Portraits of Gen. Andrew Jackson and John Quincy Adams. Size of each medallion, 3 inches in diameter.
- 131 COPPER PLATES of various subjects.
- 132 TWENTY-SIX STEEL PLATES of Bank Notes, Chester, &c.
- 133 ELEVEN STEEL PLATES. Various Fancy Heads, Views, &c.
- 
- 134 VIEWS OF THE WEST SIDE OF THE SCHUYLKILL Opposite Fairmount, between Market street and Fairmount Bridge. Etched by A. Kollner, 1846. Framed.
- 135 PHOTOGRAPH. View of Twelfth and Market, the sight of the Reading Terminal. Framed.
- 136 BETSEY ROSS AND HER FLAG. *Colored lithograph.* Framed.
- 137 PORTRAIT OF THOS. SCULLY, from life. Framed.
- 138 CARICATURE ON FANNIE WRIGHT, "A Down-right Gabbler." *Colored lithograph.*
- 139 CARICATURE. "The Recruiting Serjeant; or, Britannia's Happy Prospect." *Colored etching.*  
*Are old caricature about the time of the Stamp-Act trouble.*
- 140 CARICATURES OF THE TIME OF GEORGE THE THIRD, by Argus. *Colored etchings.* 4 pieces
- 141 FACSIMILE OF REED'S MAP OF PHILADELPHIA. Published by Chas. Warner, 1870. Large folio, mounted on muslin.

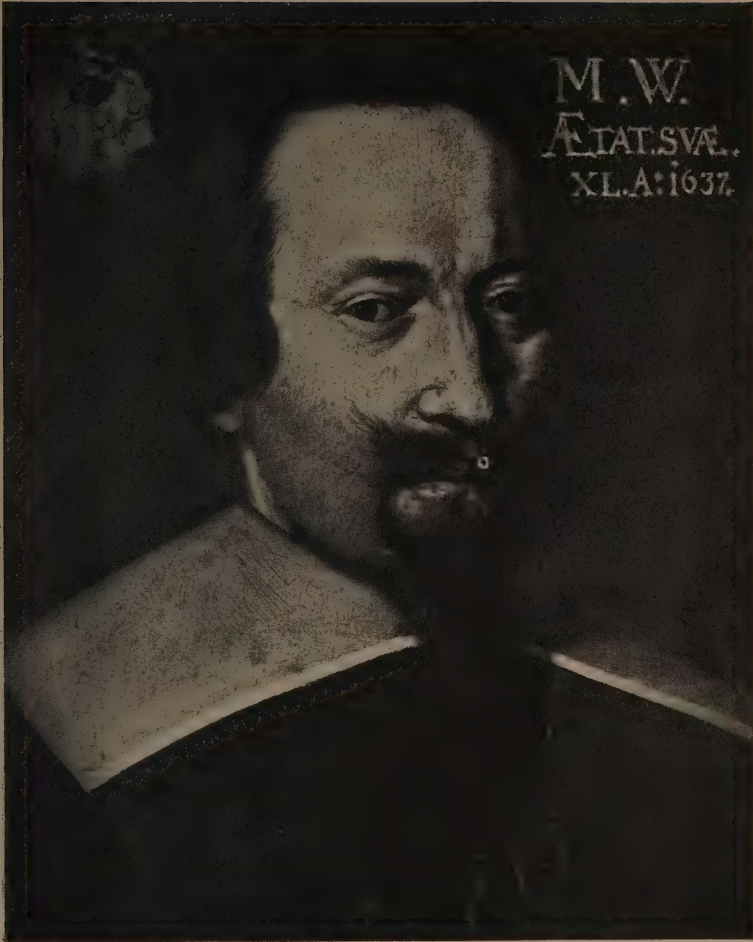
- 142 MRS. GULSTON, after H. D. Hamilton. *Mezzotinto*, by Richard Earlom. Framed.
- 143 PORTRAIT OF THE RIGHT REV. WM. WHITE, P. E. Bishop of Penna. *Lithograph, touched in oil colors*, with the bishop's autograph, "Wm. White, Bishop of the Prot. Ep<sup>l</sup>. Church."  
*A nice memento of the good old bishop.*

### CHINESE PAINTINGS ON RICE PAPER.

- 144 ALBUM, containing 12 exquisite paintings on rice paper of flowers and butterflies, bound in raw silk.
- 145 ALBUM, containing 12 exquisite paintings on rice paper exhibiting men fencing and in other military exercises, bound in raw silk.
- 146 ALBUM, containing 11 exquisite paintings on rice paper exhibiting the various occupations of the women of the country in domestic affairs, bound in raw silk.
- 147 ALBUM, containing 12 exquisite paintings on rice paper of hundreds of beautiful butterflies and moths, bound in raw silk.
- 148 ALBUM, containing 10 exquisite paintings on rice paper, exhibiting the manner of punishing criminals in China, bound in raw silk.
- 149 ALBUM, containing 12 exquisite paintings on rice paper of brilliant plumaged birds in their natural haunts, bound in raw silk.
- 150 ALBUM, containing 11 exquisite paintings on rice paper, exhibiting the dress of the higher class of Society in China, bound in raw silk.
- 151 ALBUM, containing 12 exquisite paintings on rice paper, exhibiting the various Vessels of War and Commerce of China, bound in raw silk.

- 
- 152 DELAPLAINE'S REPOSITORY of the Lives and Portraits of Distinguished Americans, *with numerous portraits*. Vol. 1, parts 1 and 2, and Vol. 2, part 1. 3 vols. 4to, lettered boards, uncut. Philadelphia, 1816-18  
*Water stained.*





*This portrait is supposed to be by Franz Hals.*

*Lot No. 21.*



- 153 MEZZOTINTOS. A Series of Four Mezzotintos, illustrating an Elopement from the first to the last stage. "Persuasion," "Consideration," "Resolution" and "Conclusion." Published by I. Phillips, London. In contemporary gold frame. 4 pieces
- 154 NIAGARA FALLS. *Colored lithograph*, by E. Sintzenich, New York. Folio.
- 155 ASHLAND, The Home of Henry Clay, after James Hamilton, by J. Sartain. *Mezzotinto. First State.* Folio.
- 156 VIEW NEAR FORT MILLER, No. 10 of the Hudson River Portfolio, after W. G. Wall. *Colored aquatint*, by J. Hill. *Creased in the middle.* Folio.
- 157 ANDREW JOHNSON. *Mezzotinto*, by Wm. Sartain. Folio.
- 158 SIR WILLIAM WALWORTH, Lord Mayor of London, Killing Wat. Tyler in Smithfield, 1381, after James Northcote. *Line*, by Anker Smith. Folio.
- 159 WASHINGTON. A Stipple Portrait in the centre of a scroll, entitled "Sacred to the Memory of the Illustrious Champion of Liberty." Engraved by Jno. I. Donlevy. Folio.
- 160 PHILADELPHIA. View from Peters' Farm, after Weber, by J. Serz. Folio.
- 161 DECLARATION OF INDEPENDENCE. Surrounded with portraits of Washington, Jefferson and Adams and the Arms of the States. Engraved on wood. Carlisle, Pa.: Published by Moses & Peters, 1826. *Damaged and margin cut off.*
- 162 WASHINGTON. Full length in uniform, the left arm resting on a horse foreshortened to the right. Painted by G. Stuart. *Lithograph*, by E. Weber & Co., Baltimore. Folio.  
*A Contributor's Certificate to the National Monument.*
- 163 THE MOTHER OF SORROW, after Goodall. *Mezzotinto*, by Samuel Cousins. *Proof.*
- 164 THE SUPREME COURT of the United States. A Group of 59 Portraits. Etched by Chas. Montagu. *Signed proof.* 10 copies
- 165 THE SAME. *Not signed.* Matted.

- 166 THE SAME. 19 copies.
- 167 PENN'S TREATY WITH THE INDIANS. *Colored lithograph*, by J. Hoover. Imperial folio.
- 168 DECLARATION OF INDEPENDENCE, in German, surrounded with Portraits and Historical Scenes. *Lithograph*, by Schaefer, Waeschle & Kohner, 1876. Imperial folio.
- 169 10 Miscellaneous Prints. Folio.
- 170 William Cullen Bryant in his Study. Engraved by S. Hollyer. Imperial folio. 23 copies
- 171 Henry W. Longfellow in his Study. Engraved by S. Hollyer. *India proofs*. Imperial folio. 50 copies
- 172 Large Lot of Engraved Portraits, &c.
- 173 Lot of American Views.
- 174 14 Portraits of Geo. Washington. Folio.
- 175 44 Miscellaneous Portraits. Folio.
- 176 Lot Miscellaneous Portraits. Folio.
- 177 17 Foreign Caricatures.
- 178 Lot of American Caricatures.
- 179 Lot of Maps of South America. Good Lot.
- 180 Lot of Maps of America. Published between 1743 and 1792. Folio.
- 181 Lot of Early Maps of the West Indies.
- 182 Lot of Early Maps of the United States.
- 183 Maps of Georgia, South and North Carolina, Virginia, New Hampshire, Massachusetts, Kentucky, &c. Published 1795-6. Good Lot.
- 184 Lot of Maps.
- 185 Portraits of English Nobility and Statesmen, by Houbraken, Vertue and others. 27 pieces
- 186 Early Mezzotinto Portraits of German notables. Folio. 17 pieces
- 187 Protrait of noted Englishmen. Folio. 19 pieces
- 188 Portrait of noted Englishmen. India proof. 4to. 19 pieces



189	Old German Mezzotintos of Notables. Folio.	16 pieces
190	Portraits of Foreign Notables. Folio.	19 pieces
191	Portraits of Foreign Notables. Folio.	30 pieces
192	Portraits of Noted Englishmen and Women. Folio.	31 pieces
193	Portraits of Noted Americans. 4to.	12 pieces
194	Portraits of Noted Englishmen. Engraved by Pound.	100 pieces
195	Portraits of Noted Englishmen. Engraved by Pound.	100 pieces
196	Panorama of the Seat of War, Bird's Eye Views of Virginia, Maryland, Delaware, District of Columbia, North and South Carolina, Florida, Georgia, Alabama, Louisiana, Mississippi, Kentucky and Tennessee, on five large sheets. <i>Colored lithographs</i> , by Bochmann. Published 1861. Bound in 1 vol. Imperial 4to, half morocco.	
197	Portraits of Com. Macdonough, Com. Decatur, Patrick Henry, Danl. Boone, Jno. Paul Jones, De Witt Clinton, Genl. Putnam, Jno. Hancock, Danl. Webster, Benj. Franklin, Geo. Washington, J. Q. Adams, Thos. Jefferson, U. S. Grant, J. A. Garfield, J. Fenimore Cooper, Washington Irving and Col. Danl. Coxe. 4to.	18 pieces
198	Another Set.	18 pieces
199	Portrait of Dan'l. Coxe, of Trenton. 4to.	11 copies
200	Portrait of Washington Irving. 4to.	22 copies
201	Portrait of J. Fenimore Cooper. 4to.	23 copies
202	Portrait of Geo. Washington. 4to.	20 copies
203	Portrait of Jno. Q. Adams. 4to.	24 copies
204	Portrait of Thos. Jefferson. 4to.	22 copies
205	Portrait of Com. Macdonough. 4to.	22 copies
206	Portrait of Com. Stephen Decatur. 4to.	30 copies
207	Portrait of Daniel Boone. 4to.	11 copies
208	Portrait of Patrick Henry. 4to.	15 copies
209	Portrait of Jno. Paul Jones. 4to.	15 copies
210	Portrait of De Witt Clinton. 4to.	24 copies

211	Portrait of Israel Putnam. 4to.	12 copies
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224	Engraved Portrait of Wm. McKinley.	100 copies
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227	ABRAHAM LINCOLN. Original Pen Drawings for illustrating the Life of Lincoln, including Eldridge House, the Ruins of the Eldridge House, Lincoln Cabin (two different views), Lincoln's Funeral Carriage, Caricatures on Warner, of Tennessee; Benj. F. Butler, etc.	13 pieces
228	ORIGINAL INDIA INK DRAWING of Col. Gibson's House near Lexington, by M. Maclean.	
229	ORIGINAL SEPIA, CRAYON AND PEN DRAWINGS of Hunting Scenes, by W. M. Laffan, H. Sandham, H. J. Muhrman, Fred. Deilman and others.	8 pieces
230	ORIGINAL INDIA INK AND PEN DRAWINGS of Archæological Subjects.	9 pieces
231	ORIGINAL SEPIA AND PEN SKETCHES of American Archæological Subjects, by Malcom Fraser and others.	13 pieces

- 232 ORIGINAL PEN DRAWINGS of Franklin's Tomb, etc., by Vanderhoff. 3 pieces
- 233 ORIGINAL DRAWINGS IN PEN AND INK AND SEPIA of various interior and exterior views of Monticello, the Home of Jefferson. 7 pieces
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- 236 ORIGINAL INDIA INK DRAWING, by Joseph Pennell, The Rollers, at Moulsey.
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- 238 INDIA INK DRAWING, The Congressional Library, interior, by F. C. Jones.
- 239 ORIGINAL INDIA INK DRAWING, "Before the Book Case," by I. R. Miles.
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- 247 CRAYON DRAWING, Old Daddy Do Funny's Wisdoms and Jingles, by Ruth Mac E. Stuart.
- 248 ORIGINAL PEN AND INDIA INK DRAWINGS. Electrical Building, Chicago, by Harry Fenn. Manufacturers' Building, Chicago, by E. E. Dean. Church at Stockbridge, Mass., by Fenn, etc. 5 pieces
- 249 ORIGINAL DRAWINGS by American Artists. 12 pieces

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| 261 | ORIGINAL INDIA INK DRAWINGS, by H. Sandham.  | 8 pieces  |
| 262 | PHOTOGRAPH. Portrait of J. G. Holland.   |           |
| 263 | CARTOONS ON THE PRESENT WAR with Germany, by Devambez.                                     | 6 pieces  |

*All the above described drawings were used by "The Century Company" in their publications.*



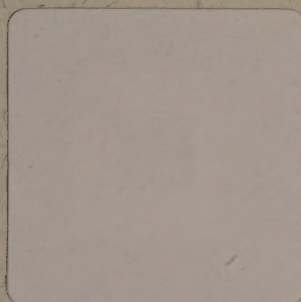












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